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ΙΝΣΤΙΤΟΥΤΟ ΤΗΣ ΔΑΝΙΑΣ ΣΤΗΝ ΑΘΗΝΑ
THE DANISH INSTITUTE AT ATHENS

The Danish Institute at Athens is pleased to invite you to a lecture in English,
Monday 10 December at 19.00

*Papachristodoulou-Karika plot in the necropolis of Rhodes:
A place of burials, assemblies and ceremonies, and disposal*

by

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In the first part of the lecture, the different phases of construction and use of an archaeological site in the central Rhodian necropolis – Papachristodoulou-Karika plot – between the 4th century BC and the 2nd /3rd century AD will be presented. Focus will be concentrated on the most important phase documented, when a large building complex with *triclinium* halls (*andrones*) has been erected. The architectural form is unique in the extended Hellenistic necropolis and it could be suggested that the building was intended as a place for the assemblies of the members of one or more associations. Relevant Rhodian epigraphic testimonies attest to celebrations, mortuary rites and ceremonies in honor and memory of the deceased; therefore, it might well be that such activities have been performed in the presented building complex.



The second part of the lecture is dedicated to the ceramic material remains found in a deep filling of black soil, deposited on the already abandoned building complex. Based on our preliminary results, the assemblage might most plausibly be interpreted as refuse, containing a high diversity of artefacts originally associated to domestic, sepulchral and production contexts. Typo-chronological studies of the ceramic artefacts combined with a natural-scientific approach allow a reconstruction of cultural contacts and trade relationships in the Eastern Mediterranean, as well as a comprehensive characterization of Rhodian pottery production.