Lecture Series at the Danish Institute at Athens 2023-2024: Underwater Archaeology and Cultural Resources: Methodology, Preservation and Communication – A Dialogue Between Denmark and Greece

Introduction:

November 7th, 2023:

Athena Trakadas: Archaeology and Underwater Cultural Resources: Reviewing a Sea-change in Practice Klara Fiedler: Development-led Maritime Archeology in Denmark: Legislation, Management Practices and Research Output Discussant: Dimitris Kourkoumelis

Methodology:

December 5th, 2023:

Peter Moe Astrup: Towards a New Understanding of the Early Mesolithic: The Role of Underwater Archaeology, Strategies, and Problem-oriented Focus Areas **Maria Geraga:** Marine Remote Sensing Techniques in the Studying of Underwater Cultural Heritage Sites: Case Studies from the Eastern Mediterranean Sea

January 17th, 2024:

George Koutsouflakis: Methodology Against Budget: A Compromised Business **Aoife Daly:** Tree-ring Science for Maritime Archaeology: What Timber in Ships Can Tell Us

Preservation:

February 20th, 2024:

David Gregory: ENDURE: Sustainable Preservation of Underwater Archaeological Sites: A Novel Approach to Cultural Heritage Management **Yiannis Issaris:** Submerged Legacies: Connecting the Cultural with the Natural in a Common Narrative of Maritime Heritage Preservation

March 19th, 2024:

Kristiane Strætkvern: Out of the Water Perspectives: Dialogue with Heritage Conservators **Angeliki Zisi:** Underwater Perspectives: Dialogue with Heritage Conservators

Communication:

April 9th, 2024:

Andreas Kallmeyer Bloch: Unlocking the Depths: Engaging Audiences through Artistic Perspectives in Maritime Archaeology Alex Tourtas: The Antikythera Mechanism in Comix: Communicating Maritime Archaeology through a Multidimensional Narrative Medium

May 14th, 2024:

Anders Jensen: On the Concept Behind the New Museum in Thorsminde **Eleni Stefanou:** Contemporary Approaches to Traditional Wooden Boatbuilding: the Case of the Museum of Aegean Boatbuilding and Maritime Crafts (MNNTA) in Samos, Greece

Organizing Committee:

Sanne Hoffmann – The Danish Institute at Athens Athena Trakadas – Saxo Institute, University of Copenhagen Panagiotis Athanasopoulos – The Danish Institute at Athens Dimitris Kourkoumelis – Greek Ephorate of Underwater Antiquities

The lectures will be held in a hybrid audience format (in-person at The Danish Institute at Athens and online) and will all take place at 7pm (Greek Time).

