

Pleasure Garden - By Sian Kristoffersen

11.03.2024 - 19:00 @The Danish Institute at Athens



The talk will unfold some of the thoughts as well as some of the material processes behind the exhibition "Pleasure Garden" held at Museum of Antiquity in Denmark in February though to July in 2023. I will also touch upon some of the newer aspects related to the second initiation of the project which will be in book format and hopefully also a second version of the exhibition. The exhibition mirrored a sacred grove, a threshold space between the realm of the gods and that of humans in which offerings and sacred rituals took place. Myth formed the idea of plants and vegetal life in ancient Greece and those ideas permeated daily existence even if the idea of the garden as we know it today was virtually non-existent. With the immersive installation of Pleasure Garden, we aimed to emulate the sacred and to create a space for an embodied thinking and an emotional response to the idea of the pleasureable, climate change and to loss, disharmony and connection.



Sian Kristoffersen is a visual artist based in Denmark. She's working primarily in sculpture with an emphasis on different aspects of literature and storytelling and especially the interconnecting links between mythology, science-fiction and non-human lifeforms. She holds a BA in photography from Glasgow School of Art and an MA in art theory from The Royal Danish Academy of Fine Arts and has exhibited widely. She is the recipient of several honorary grants, most notably Niels Wessel Bagge's Honorary Grant and is represented by Galleri Maria Friis.

For online participation, register here:

<https://zoom.us/meeting/register/tJUKfuyqpj8uHdRKystRbZzMENYuYgn019Yn>