

Mapping of the Moon

Full Moon concert at the National Observatory of Athens



20 July at 21.30 at the National Observatory of Athens

In collaboration with the Danish Institute at Athens the National Observatory of Athens invites you to join a unique musical tribute to the full moon in the park of the Observatory.

New works by Greek and Danish composers, written to accompany the dazzling sight of the full moon, will be presented by exceptional musicians. Works for solo instruments and electronics will alternate with purely electronic works played on a surround sound speaker system located in the park around the audience. Bring friends and binoculars and enjoy a sense-widening experience while staring at the moon over the cityscape of Athens. After the concert the observatory telescope will be open to the public.

Inspiration: Mythology of the Moon

Everyone knows the full moon's large luminous circle. Yet the moon is shrouded in mystery. From ancient times we have used the moon to understand ourselves and the cycle of life. It is our first watch. And with the sun, it is a mirror of our perception of our existence on earth. Think of those countless nights someone observed its movements, mapped them into a system and finally realized a pattern. Imagine the feeling when coming to clarity. Think of those who mapped the moon's surface, always facing one side to the earth and the sun, while the other side remains in the dark, unknown and unattainable. Think of phenomena like super moon, blood moon, blue moon, lunar eclipses, and how the moon together with the sun affects the tides. The moon is the tangible evidence that the universe vibrates and affects our lives on earth – the reason why we sing to the glory of the moon.

Program and performers

Panagiotis Velianitis (GR) "**Sirius**" (electronic music)

Hans Peter Stubbe Teglbjærg (DK) "**Aulodian Reed**" for oboe and electronics
(Veronica Stubberud, oboe)

Christos Farmakis (GR) "**Plasma**" for horn and electronics (Elena Kakaliagou, horn)

Anestis Logothetis (GR) "**Wellenformen**" (electronic music)

Orestis Karamanlis (GR) "**Decay**" for cello and electronics (Sofia Efklidou, cello)

Hans Peter Stubbe Teglbjærg (DK) "**Lunar Maps**" an electronic tribute to the moon

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Admission: Normal entry fees of the observatory apply (adults 5€, kids and students 2,5€).
Come at 21:00 and enjoy the observatory park in the dusk before the concert at 21:30.

Address: National Observatory of Athens, Lofos Nymfon, Thiseio, Athens 118 10, Greece.



DANISH ARTS FOUNDATION



The concert is realized in collaboration between the composers, the Danish Institute at Athens and the National Observatory of Athens. The project is financially supported by the Sonning Foundation, the Danish Arts Foundation, the Danish Composers Society and the Danish Institute at Athens.