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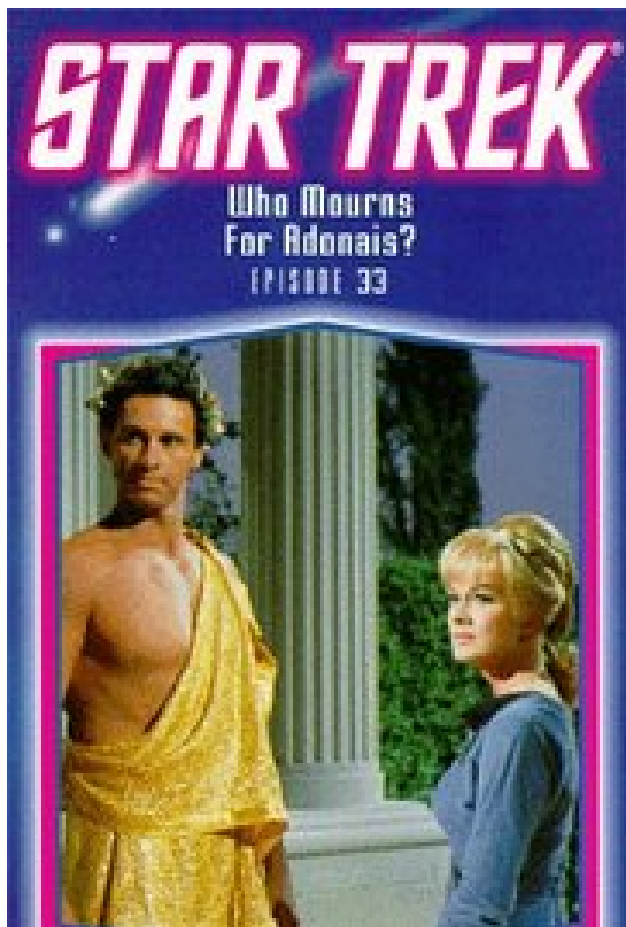
The Danish Institute at Athens
is pleased to invite you to a lecture in English

**“Modernity and legacies:
Representations of classical antiquity in *Star Trek*, 1966-1969”**

by

**Prof. Evanthis Hatzivassiliou,
Department of History, University of Athens**

Tuesday the 14th of February at 19.00
in the auditorium of the Institute, Herefondos 14A, Plaka, Athens



Science fiction often poses bold questions about social values and processes. However, these rarely concern the “future”. Works of science fiction reflect contemporary dilemmas and worldviews. *Star Trek: The Original Series* of 1966-9 points to the receptions of classical antiquity during a time when the American society was undergoing important transformations, was slowly entering the post-industrial era, and thus tended to rethink about legacies. Themes relating to Greco-Roman antiquity constantly recurred in the episodes. Although respect for classical antiquity was clear, the *Star Trek* creators appeared uncertain towards it. The breathtaking social developments during the 1960s raised important questions about attitudes towards the past. What needed to be underlined, continuity of break?