

Forelæsningrække på det danske institut i Athen 2016

23. maj Signe Skriver Hedegaard & Cecilie Brøns:

Transmission and Transformation: Ancient Polychromy in Sculpture and Architecture.

14. juni Luise Ørsted Brandt & Peter Fink-Jensen:

The implementation of the natural sciences in the study of ancient polychromy

11. Oktober Cecilie Brøns:

Pigments and Dyes: Textiles and Polychromy in Ancient Art and Architecture

22. November Amalie Skovmøller:

Painting Marble Skin. Some speculations on Ancient painting techniques, skin colours and modern expectations.