

ET FAMILIEFORETAGENDE / A FAMILY BUSINESS

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Family – we either hate them or love them – but we are never quite free of them.

'*A Family Business*' is an absurd dramatic comedy about the family as an institution – a portrayal of pretences, things left unsaid and undying loyalty.

Keld calls the police. "My wife Margit has not come home from work. She works as an accountant at my brother-in-law's funeral home. She has worked there for 13 years."

Keld sits in his armchair, utterly dumbfounded – his socks beginning to sag around his ankles. The family has decided to move in as a show of support. Keld and Margit's only son is on a juicing diet and is annoyed that Keld isn't pulling up his socks. His cousin has just returned from her recent circus stint in Germany. Margit's sister keeps the coffee brewing while her husband, the undertaker, spends most of his time out on the balcony, where smoking is allowed. They have all come together because of Margit's, but everyday life have a way of taking over, briefly brushing aside the big drama.

