

Violence and Innocence - By Christina Hagen

09.07.2024 - 19:00 @The Danish Institute at Athens



CHRISTINA HAGEN

In en stedfar, der
iger en undulat ved
hvad kalder man en
r filmer sin kæreste,
ralt i flæsk? Hvad
man en dreng, der

POW
POW
POW

PISTOLDIGTE

GYLDENDAL

Since her debut in 2008, writer Christina Hagen has published boundary-pushing, experimental books. Linguistically intricate and often written in an error-ridden language (pidgin), her books examine the struggle to have a voice when your language is considered incorrect. Christina Hagen's latest book, the collection of poems *Pow Pow Pow*, is about social heritage, violence and guns. It shows how you can get so used to the insecurity and unpleasantness of your childhood setting that you will prefer to live there in adulthood, too. The book is linguistically playful, and the ferocity of the texts is both contrasted and enhanced by the Danish dialect in which it is written, creating a text that is both touching and repulsive. Christina Hagen will talk about *Pow Pow Pow*, which includes texts written during her residency at the Danish Institute at Athens, as well as texts inspired by the time Christina Hagen lived in Crete in a poor neighborhood where violence was an everyday occurrence.

The book is in Danish, but poems translated into Greek and English for the occasion, will be read out aloud.

For online participation, register here:

<https://zoom.us/meeting/register/tJMqcuGtrskoH9Gz9ObnznKfN941lGQ-nV5n>

