

HIMHERANDIT

Productions



ReDOING GENDER 1.5

Description of performance

ReDoing GENDER 1.5: is an award winning solo performed by internationally acclaimed artist Andreas Constantinou. In this solo Constantinou challenges patriarchal masculinities in a measure to question normative and non normative male gender roles. From classical sculptures of male ideals, a gender confused ape, feminized frolics, a box headed individual, to a full blown crying baby with a mans body. Re-Doing GENDER is filled with intense imagery that displays one mans search for an identity amid the gaze of a patriarchal society.



Awards:

ReDoing GENDER won an Award for artistic avenue for the development of Danish Performing Arts - Awarded by The Danish Arts Council in December 2014.

The Awarding Committee said about the work:

"ReDoing GENDER marks performer, Andreas Constantinou, as a new exciting name on the physical and visual performance scene. In an intimate, naked, and fascinating universe comes queer and masculine identity under loving care. An entertaining work that both gives the audience something to think about and the desire to see more."

Reviews and Audience quotes:

***** *"ReDoing GENDER 1.5 is a one man show that challenges gender construction to such an extent that it feels to narrow too be called a one man show."*

- XQ28, Denmark, 2015

***** *"This show is for those who demand a little more than just a spectacle, it's raw, it's deep, it's sharp and its straight to the point. It is both tasteless, offensive and extremely catchy"* - A Mantastic World, Denmark, 2014

***** - *"A sharp political spectacle where gender debate takes focus"*

-Ungt Teater Blod, Denmark, 2015

***** - *"Sometimes a little too much, crossing the borders, crossing lines yet utterly wonderful, Redoing GENDER 1.5 is certainly something worth experiencing. It will give rise to discussion and reflection"*

- 5 Stjerner, Denmark, 2015

**** - *"It is incredible how much control Andreas Constantinou has over his own body. This is art on the highest level. The finest thing about these two performances are that they live in the memory long after the show is done."*

- Kulturtid, Denmark, 2015



DETAILS

Age Recommendation: 16 + **Running Length:** Between 40-50 Minutes

Suitable for programming as as single production or as a double bill:

If programmed as a double performance ReDoing GENDER is to be the second performance after an interval - due to the performances use of sand on the stage.

CREDITS

Choreographer-Director: Andreas Constantinou

Performer: Andreas Constantinou

Creative Consultants: Noelia Mora Solvez, Dagmara Bilon, Magnus Errboe, Jeppe Hemdorff Nisson

Co-producers: Bora Bora - dans og visuelt teater

Lighting Design: Peer Mariboe

Costume: Andreas Constantinou

Producer & Production Manager: Kirstina Bauning

SOUND CREDITS

Antonio Vivaldi: Selections from the four seasons

PJ Harvey: Seagulls

Logic: Sound scapes

Andreas Constantinou: The voice

PARTNERS & SUPPORTERS

Bora Bora - dans og visuelt teater,
Danseværket, Aarhus Municipality,
Statens Kunstråd (The Danish Arts Council),
Silkeborg Municipality, Trinity Laban
Conservatoire of Music and Dance.

TOUR DATES

2016

25th February - Laban Theatre, London, UK

21st-22nd May - Teatri Di Vita, Bologna, Italy

1st June - Pride Festival, Bora Bora theatre, Aarhus, Denmark

7th - October - And What Festival, Hackney Showrooms, London, UK

2015

20th - 25th April - Bora Bora - dans og visuelt teatre, Aarhus, Denmark

6th - 7th June - Kettlehuset, Silkeborg, Denmark

16th - 20th June - Wearhouse 9, Copenhagen, Denmark

24th October - Joensuu City Teatre, Joensuu, FI

2014

2nd September - Theatre Refleksion, Aarhus, Denmark

4th - 5th September - Neo Burlesque, Radar, Aarhus Denmark

25th September - 3rd October - Bådteatret, Copenhagen, Denmark

TECHNICAL REQUIRMENTS

GET IN REQUIRMENT: 8 hours

GET OUT REQUIRMENT: 6 hours max

RUNNING TIME: 40 minutes

LATE COMERS POLICY: No late comers allowed (handled on venues policy)

TRAVELING COMPANY: 3 on the road

Includes:

Performer: Andreas Constantinou,

Technician: Jeppe Cohrt

Prodcutio manager: Kirstine Bauning

VENUE CREW REQUIRED: 1 technician staff for get in and get out

STAGING AND PLAYING SPACE

The performance takes place on a 5x5 meters square of white dance floor placed diagonally at the corner of the stage. Black dance floor is placed under the white floor and covers the entire stage.

COMPANY EQUIPMENT

- 1 Mac book pro - for the running of lights
- 4 suspending lamps (x2 green, x2 red - hung from ceiling as lighting effect & scenography)
- 2 latex masks (Ape mask, Crying baby mask)
- 1 bottle of Theatre blood
- Costumes: Blazer jacket, white shirt, male underwear, bra, jeans, glasses. 2 wigs (blond and brunette), 2 latex masks (Ape mask and Crying Baby mask), stiletto shoes in shoe box.

EQUIPMENT FROM VENUE

- PA system to run good quality sound
- Lighting Rig ReDoing GENDER to include: 5x Fresnell 1kW, 1x Par 64 (CP60), 2x Flood, 1kW, 2x Profile (16-32) 1kW
- Stage to be covered in black dance floor
- Three roles of White dance floor 10x10
- 20 meters of white dance floor tape per performance
- 2 black bukets
- x1 chair for scenography
- x2 microphones with boom stands for scenography
- 2 fresh bananas per performance of Redoing Gender

Rel
Te

1-7m 1-6m 1-5m 1-4m 1-3m 1-2m 1-1m 0m 1m' 2m 3m 4m 5m 6m 7m

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

PAR 64 (CP60)
FRESNEL 1kW
FLOOD 1kW
PROFILE (16-32) 1kW
SPECIAL (BROUGHT BY COMPAGNI)

- 1. The entire stage must be covered with black dance floor.**
- 2. The blue square displayed: white dance floor on a shallow diagonal. x3 rolls of 10 meters length.**

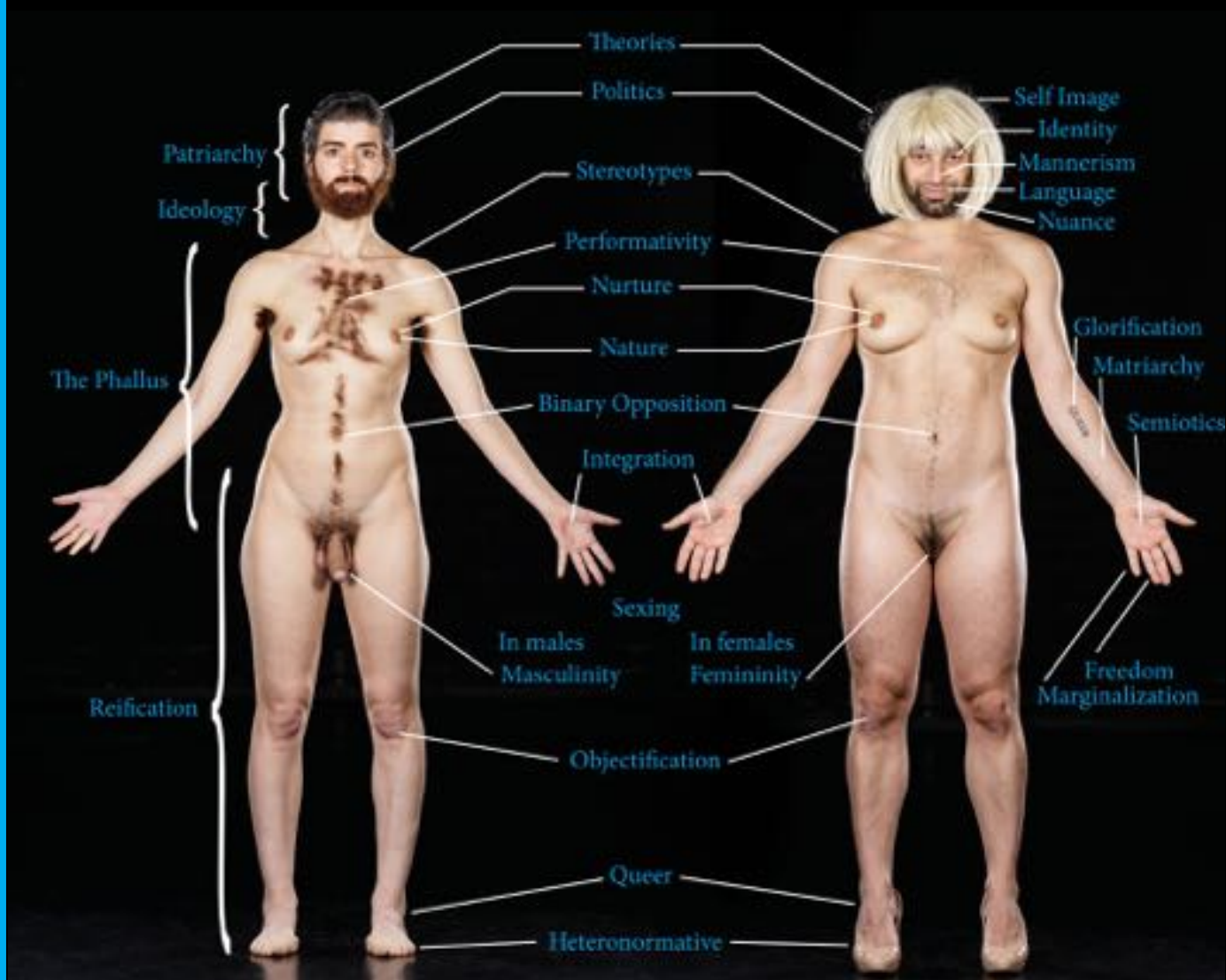
TITLE: Archaut AIGC 2010		DRAWING SCALE: 1:50	
DATE: 20-04-2015	TIME: 15:21:29	PG 1	OF 1 PGS
COMPANY: Archaut		CREATOR: Kim Glud	
FILENAME: Redding Gender.vsd			

ReDoing GENDER 1.5 is part of:

The GENDERhouse 2013-18

ReDoing GENDER is part of a bigger five year research engine titled The GENDERhouse projects. The GENDERhouse is an umbrella name that houses **Himherandit Productions** ongoing artistic research dedicated to gender related topics. The GENDERhouse as a whole contains six independent performance productions. The first production began in 2013 with more underway and planned to span out towards 2017. The projects between 2013-2018 include: **The MANhouse**, **The WOMANhouse**, **ReDoing GENDER 1.0 & 1.5**, **WoMAN & WOMAN**, **G.A.R.D.E.N**, **TransGenderHouse**, **Talking GENDERS Community Projects** and **The GENDERhouse Retrospective**.

Each project that is part of The GENDERhouse is uniquely different from the other as a new focus is put into view every year. From masculinities, femininities to the non heteronormative, the projects take form into: staged productions, Live art installations, Community based research projects and collaborative meeting points for networking and artistic investigation between different international artists who are working with themes of gender.



www.himherandit.com

Supported by:



STATENS KUNSTFOND



Silkeborg
Kommune

live art venue
warehouse 9



DANSEVÆRKET

AARHUS
KOMMUNE



TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE