



The Danish Institute at Athens and The Danish Embassy are pleased to invite you to *A Fortunate Man* – Thursday 9 May at 18.00 Screening of the movie by Bille August and lecture on the book behind the film



A fortunate Man 3.0 – Lecture on Henrik Pontoppidan's novel Lykke-Per by Jan Aage Rasmussen

As the title indicates, a key theme of the novel is *lykke*, translated into English by the adjective *lucky* or *fortunate*. However, the Danish notion *lykke* has a wider sense. It also covers happiness. But what is happiness? Pontoppidan, who published his *Lykke-Per* in 1870, presents a different answer to this question than his predecessor **Hans Christian Andersen** did in his novel called *Lykke-Peer*, which obviously was the point of departure for Pontoppidan. Like the ancient Greek philosophers, the two Danish authors did not share the same definition of $\varepsilon u \delta \alpha \mu o v i \alpha$.

Another central theme is the question of identity - of whether it is the DNA or the social background that forms a person. Also on this point, Pontoppidan is in dialogue with Andersen, more specifically with the famous tale of *The Ugly Duckling*.

In 2018 the novel was adopted to the screen by internationally acclaimed Danish director Bille August. The film *A Fortunate Man* will be introduced by **Ioanna Athanasatou**. It is shown in the original language with English subtitles.

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