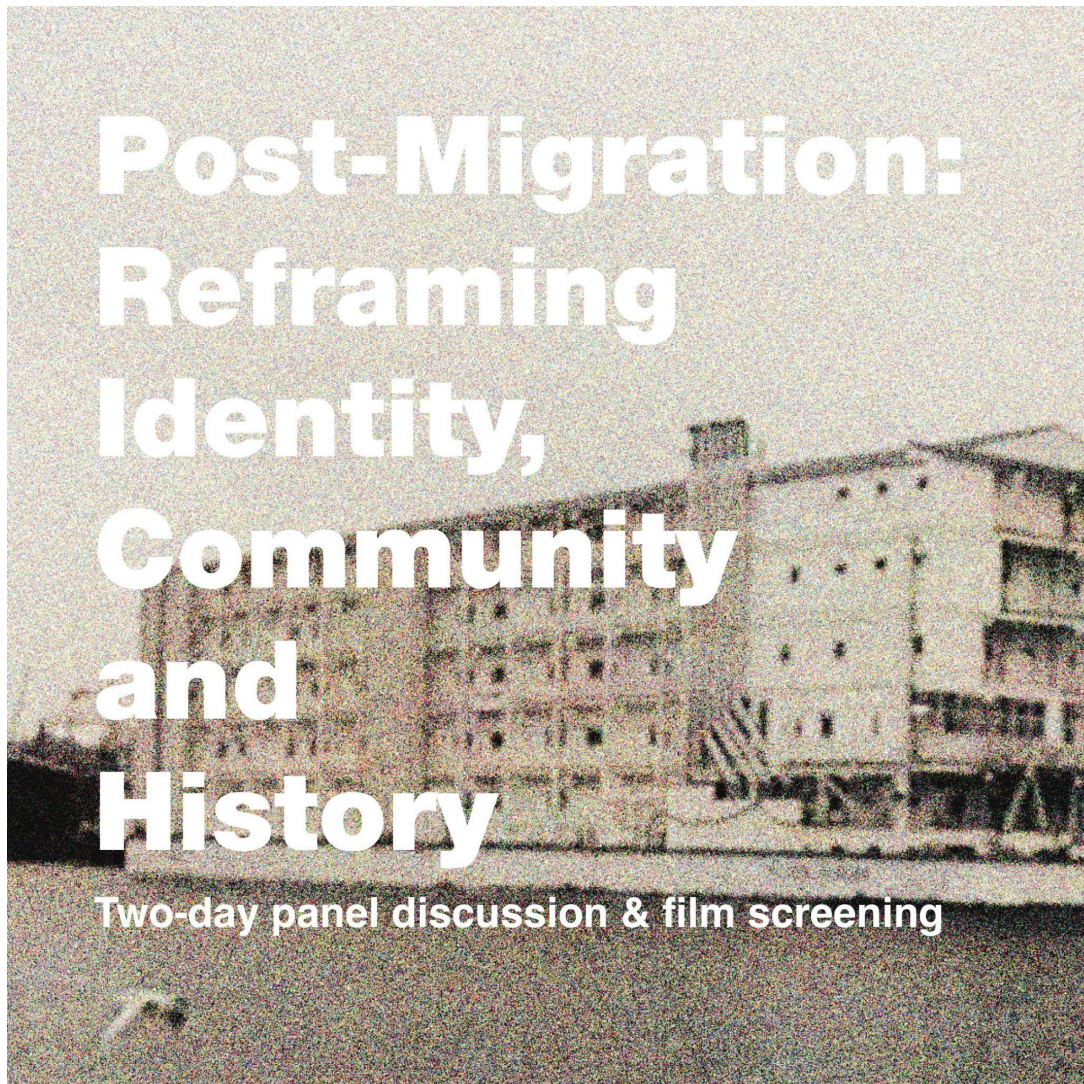


Danish Institute Athens

**Panel discussion & film screening
space52 Athens**



Post-Migration:

Reframing Identity, Community and History

A two-day panel discussion & film screening

Sept 30, 2021 from 18:00 - 21:00

Oct 1, 2021 from 20:00 - 21:15

At: space52, Athens

www.space52.gr

www.diathens.gr

Participants: Prof. Anne Ring (University of Copenhagen), Dr. Sabine Dahl Nielsen (University of Copenhagen), Dr. Sotirios Bahtsetzis, Vladimir Tomic

Moderated by Ariana Kalliga

Space52 coordinator: Dionisis Christofilogiannis

The Danish Institute Athens and space52 non-profit invite you to the two-day panel discussion and film screening: 'Post-Migration: Reframing Identity, Community and History'. Exploring post-migratory approaches in theory, film, and contemporary art, the program aims to initiate broader, interdisciplinary discussions about migration and its long-term effects, as well as the relationship between artistic and curatorial practices that are increasingly intertwined.

Day 1: A series of talks followed by a panel discussion and Q&A with the three participating scholars: Prof. Anne Ring (University of Copenhagen), Dr. Sabine Dahl Nielsen (University of Copenhagen) and Dr. Sotirios Bahtsetzis (Curator, Co-director of AthenSYN). The speakers will relate to both the Danish and Greek contemporary art scenes, drawing upon what Naika Foroutan has called 'postmigrant societies' through a series of case studies in artistic and curatorial practice.

Day 2: Film screening of the coming-of-age film 'Flotel Europa' (2015) by artist Vladimir Tomic will be screened at 20:00 (70 min). Set in 1992 on a boat transporting refugees fleeing Bosnia and Herzegovina to Denmark, the film was selected for the Berlin Film Festival and has since won the award for best documentary at several film festivals. The film explores interrelated concepts of post-migration, narrative and belonging in a European context.