



THE DANISH INSTITUTE AT ATHENS

FALL PROGRAMME 2023

SEPTEMBER

Thursday 14 at 7pm

Lecture by Flemming Kaul:

Following the Bronze Age Sun Horse and the Solar Iconography, from Denmark to the Mediterranean

Thursday 21 at 7pm

Artist Performance by Maya Peitersen:

I Compare You to a Young Slender Shoot

OCTOBER

Thursday 5 at 7pm

Lecture by Christian Ammitzbøll

Thomsen:

Patterns of Migration in the Eastern Mediterranean c. 400 BCE – c. 100 CE

For additional information and changes, please see www.diathens.gr

Thursday 19 at 7pm

A Voice from Denmark at the Brink of

Transformation: Herman Bang and his Novel Tine

Seminar with: Mogens Pelt, Dimitrios

Protopapas, Ulla Kjær Jørgensen

Protopapa.

NOVEMBER

Tuesday 7 at 7pm

Underwater-series - Introduction:

Lecture by Athena Trakadas:

Archaeology and Underwater Cultural

Resources: Reviewing a Sea-change in Practice

Lecture by Klara Fiedler:

Development-led Maritime Archeology in

Denmark: Legislation, Management Practices and Research Output

Discussant Dimitris Kourkoumelis.

Wednesday 22 at 7 pm

Lecture by Mogens A. Morgen:

Sustainable Cultural Environments

DECEMBER

Monday 5 at 7pm

Underwater-series - Methodology:

Lecture by Peter Moe Astrup:

Towards a New Understanding of the Early

Mesolithic: The Role of Underwater

Archaeology, Strategies, and Problem-oriented Focus Areas

Lecture by Maria Geraga:

Marine Remote Sensing Techniques in the

Studying of Underwater Cultural Heritage

Sites. Case Studies from the Eastern

Mediterranean Sea

JANUARY

Wednesday 17 at 7 pm

Underwater-series - Methodology:

Lecture by George Koutsouflakis:

Methodology Against Budget: A Compromised Business

Lecture by Aoife Daly:

Tree-ring Science for Maritime Archaeology:

What Timber in Ships Can Tell Us

Unless otherwise stated, the events take place at the Danish Institute at Athens, Herefondos 14A, Plateia Aghias Aikaterinis, Plaka
Tel: 210 3244644 email: info@diathens.gr website: www.diathens.gr facebook: <https://www.facebook.com/danish.institute.athens/>

The entrance is free