

Karia and the Dodekanese

Cultural interrelations in the south-eastern Aegean ca. 500 BC – AD 500

The Danish Institute at Athens, January 24-26, 2018

Wednesday, 24 January

14.00 Registration

14.30 Welcome

I. Buildings, cities and sanctuaries

Chair: B. Poulsen

14.35 P. Pedersen (Odense): *The Maussolleion at Halikarnassos and the Ionian Renaissance – from late Classical to Hellenistic.*

15.00 L.-M. Calìo Catania): *Cities and Urbanisation in Eastern Greece*

15.25 A. Diler (Mugla): *The Hekatomneion in Mylasa*

15.50 J. Blid & P. Hellström (Uppsala): *Anta construction and design in Hekatomnid Labraunda*

16.15 C. Wilkening Aumann (Marburg): *The Temple of Hemithea at Kastabos and the ‘Ionian Renaissance’*

16.40 Break

Chair: P. Pedersen

17.10 G. Rocco (Bari): *The language of Coan architecture between synoicism and Late Hellenism*

17.35 E. Poupaki (Athens): *Imports of building stones from Hekatomnid Karia in early-synoecised Kos: Architectural remains, possible quarry-sources*

18.00 S. Skaltsa (Copenhagen): *‘Common buildings, building in common’: building projects within the Rhodian State*

18.25 W. Held (Marburg): *Influence from the Dodekanese in Karian sanctuaries in the Hellenistic period*

18.50 H. Fragaki (Leiden): *Western Asia Minor workshops and the early Hellenistic architecture of Alexandria*

Thursday, 25 January

II. Ceramics, production and trade relations

Chair: B. Poulsen

9.00 J. Lund (Copenhagen): *The use of the Maussoleion terrace after Maussollos and Artemisia: The evidence of the finds*

9.25 N. Sauer Petersen (Copenhagen): *Hellenistic transport amphora centres and their networks: Rhodes, Cnidus and Cos*

9.50 K. Konuk: *Mainland and island mints of Caria through the new Historia Numorum Online project: new research perspectives*

10.15 D. Ignatiadou, *Colorless glass vessels from the tomb chamber of Maussollos*

10.40 Break

Chair: J. Lund

11.10 L. Peloschek (Copenhagen): *Knidian Grey Ware in Rhodes – a first assessment*

11.35 D. Grigoropoulos & E. Marzec (Berlin/Athens): *Knidian Fine Wares in Hellenistic and Roman Halasarna: Assessing their Impact on the Local Market and their Influence on Local Pottery Production*

12.00 A. Nagy *et al.* (Budapest): *Commercial connections between the south-eastern Aegean and Pannonia: The amphora evidence*

12.30 Lunch break

III. Travelling identities and cultural relations

Chair: Stine Birk

14.00 J. Bodzek (Krakow): *The satraps of Caria and the Lycians in Achaemenid period: the numismatic evidence*

14.25 J.-M. Carbon (Liège) and S. Isager (Odense): *'The Possibility of a (Karian) Island': Halikarnassos in the early reign of Ptolemy II and the League of Islanders*

14.50 L. Radloff (Koç University), J. Leidwanger, E. S. Greene, N. Tuna and N. Atıcı: *Structuring Urban Space and Maritime Networks at Burgaz, Turkey*

15.20 Break

Chair: S. Isager

15.50 K. Höghammar (Uppsala): *The moving movers. Foreigners buried on Kos in the Hellenistic age.*

16.15 E. Interdonato (Lille): *Carian influences in Early-Hellenistic Cos: political, urban and religious aspects*

16.40 N. Dimakis & G. Doulfis (Kos): *Karian reflections in Halasarna on Kos*

17.05 D.-M. Lala & M. Koukouli (Athens): *Preliminary report on the statistical analysis of qualitative data from the inscriptions of the sanctuary of Athena in Lindos: foreign dedicators and artisans*

Friday, 26 January

IV. Sculpture and cultural relations

Chair: T. Myrup Kristensen

9.00 A. Corso (Athens): *The problem of the masters of the Mausoleum of Halicarnassus*

9.25 E. Ghisellini (Roma): *Connections between Caria, Dodecanese and Alexandria: the case of sculpture*

9.50 K. Bairami (Rhodos): *Hellenistic sculpture as artistic expression of a wide geographical and political unity: the case of Rhodes and its relations to Caria*

10.15 P. Ruggendorfer (Wien): The diversity of motif. On the broader contextualization of banquet-scenes in Karia and the Dodekanese

10.40 Break

Chair: P. Pedersen

11.10 S. Birk Kristensen & T. Myrup Kristensen (Aarhus): *Cylindrical altars from Halikarnassos and Kos: Contextualising a shared funerary culture*

11.35 C. Tsouli (Athens): *Cultural interdependence between Kos and Karia as illustrated by the grave markers (semata) of the Hellenistic period*

12.00 E. Laflı (Izmir): *Hellenistic and Roman steles in Karia and the Dodekanese*

12.25 C. Özgan (Istanbul): *Carian Connections with South Italy: The Case Studies Knidos and Paestum*

12.50 Lunch break

V. The imperial period and the revival of Late Antiquity

Chair:

14.00 M. Livadiotti (Bari): *Kos: the official language of the Imperial architecture*

14.25 G. Mazzilli (Bari): *The "School of Kos" and architectural koiné in the South-Eastern Aegean during Late Antiquity*

14.50 B. Poulsen (Aarhus) *Mosaics and cultural interrelations between Karia and the Dodekanese in Late Antiquity*

Break 15.15

Chair: J. Carlsen

15.40 I. Baldini (Bologna) *The early Byzantine Architecture in Kos: cultural interactions with the nearby regions of Asia Minor*

16.05 M. Kappas & K. Kefala (Rhodes): *Across the waves: Early Christian Paintings from Kalymnos and Caria*

16.30 A. Katsioti & N. Mastrochristos (Rhodes): *The diffusion of the cult of saint Kerykos in the Dodecanese and the Rhodian Peraia*

17.00 Concluding remarks

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