

Welcome to the opening of the exhibition

PARTERRE / Friday 12 Oct at 19.00

by the Danish visual artists

Iben West & Else Ploug Isaksen

At Pikionis' Pavilion by The Agios Dimitrios
Loumbardiaris Church at Filopappos Hill

The exhibition PARTERRE is an artistic processing of gathered impressions and material from Athens. It is an encounter and a dialogue between Greek architecture and Danish art.

PARTERRE is a study and a fascination of the Greek architect Dimitris Pikionis' working method – present and expanded in his multi-kilometer-long extensive path system around the Acropolis performed in the early 1950s.

PARTERRE is mainly produced during one month's stay in January 2017 at the Danish Institute at Athens.

On daily walks, Iben and Else collected data. The research period ended with a collection of registrations like photos, drawings, video recordings and found items.

The exhibition is open 13 - 28 Oct 2018

Wednesday 17.00-21.00

Thursday - Sunday 14.00-18.00

Monday and Tuesday closed



Supported by The Danish Institute at Athens