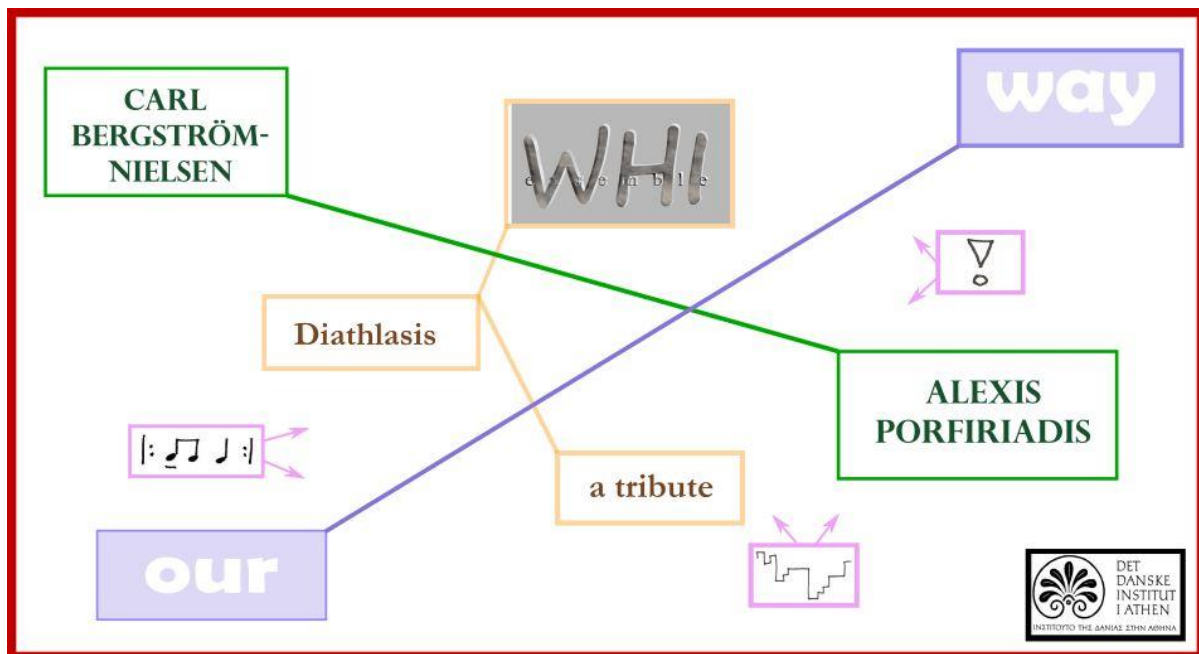


OUR WAY

WHI ensemble and Diathlasis present compositions
by Carl Bergstroem-Nielsen and Alexis Porfiriadis

18.05.2022 @20:00 @The Danish Institute at Athens



During the concert 'Our Way' at Danish Institute at Athens, WHI ensemble will present a part of the verbal / graphic score composition *Our Way* (2021), the choral pieces *Completely freely* and *HO-HE-HA-HI* by Carl Bergstroem-Nielsen (born 1951) as well as the verbal / graphic score compositions *IF* (2020) and *An Unknown Territory* (2021) by Alexis Porfiriadis (born 1971).

Danish composer and improviser Carl Bergstroem-Nielsen, who is visiting Greece as a guest of the Danish Institute in Athens, has been creating a substantial number of graphic / verbal scores for open ensembles that cultivate musical improvisation and intuitive music. WHI ensemble has collaborating with the Danish composer since their foundation rehearsing and performing his pieces several times.

The verbal / graphic score *Our Way* (2021) is a series of 10 verbal / graphic scores for guided improvisation in which the Danish composer explores when the members of the group are going to take the necessary decisions for the making a version of a piece with indeterminate form: before or during the rehearsal/performance?



The composition *Our Way* is dedicated to Alexis Porfiriadis and is based on the latter's doctoral research. WHI ensemble will present 5 of the 10 tracks in the series.

Composer/improviser and founding member of WHI ensemble Alexis Porfiriadis has been creating verbal and graphic scores for improvisation since 2008. In the verbal / graphic composition titled *IF*, all the sonic actions of the players are connected to the sound stimuli they receive. In this fashion It explores what the result is when every decision of a team member depends on the sonic stimulus given by another team member. The verbal composition *An Unknown Territory* is a set of verbal instructions regarding to tones, melodies, harmonies and actions. The number of instructions is big enough and written in such a way that the end result is completely unknown. The instructions invite the composer and the ensemble in an unexplored, not exclusively sonic area.

WHI ensemble was founded in 2017. We emerged from Alexis Porfiriadis' improvised music workshops. The group focus on free improvisation, study and performance of experimental music scores, with special interest in open form verbal and graphic scores.

The ensemble has rendered experimental music compositions by John Cage, Christian Wolff, Joseph Kudirka, John White, Cornelius Cardew, Karlheinz Stockhausen, James Saunders, Carl Bergstrom Nielsen, Jukka Pekka Kervinen, Pauline Oliveros, Dmitri Papavasileiou and Alexis Porfiriadis.

WHI ensemble

Odysseas Gkallios
Orfeas Karanasios
Margarita Lampou
Vasiliki Nikolaou
Nikos Panagiotakis
Dimitris Papavasileiou
Alexis Porfiriadis
Konstantia Samakovli
Valia Christopoulou

Diathlasis vocal ensemble was created in March 2020 by conductor and voice improviser Konstantina Samakovli and vocalist / vocal trainer Panayotis Terzakis. Its repertoire consists of greek traditional songs, processed in an improvisatory manner by members of the ensemble, as well as verbal and graphic scores by various composers.

