The Architecture of the Ancient Greek Theatre

International Conference at the
Danish Institute at Athens
27 – 30 January 2012

Programme

Friday 27 January. Cotsen Hall, American School of Classical Studies at Athens
19.00 Welcoming and introductions
20.00 H.-P. Isler: Studies in Greek Theatre Architecture: history and prospects
21.00 Reception

Saturday 28 January. Danish Institute at Athens
9.00 Welcoming and introductions

First session: Form and Function of Non-Canonical Greek Spectator Areas
Chair: E. Gebhard
9.45 R. Frederiksen: Early Greek Theatre Architecture and the 'Birth' of the Semicircular Canonical Koilon
10.15 A. Sokolicek: Form and Function of the Earliest Greek Theater Building in Syracuse/Sicily – Convention or Special Solution?
Coffee break

Second session: Development of the Architectural Design of the Greek Theatre
Chair: J. J. Coulton
11.15 J.-C. Moretti and C. Mauduit: The Greek Vocabulary of Theatrical Architecture
11.45 F. Berti, N. Masturzo and M. Vittori: New Studies on the Theatre of Iasos, 50 Years From the First Excavations
12.15 E. Gebhard: The Sunken Orchestra: its effects on Greek theatre design
12.45 M. Hofbauer: New Investigations at the Ephesian Theatre: the Hellenistic skene
Lunch break

15.00 G. P. Antoniou: The Theatre of Dodona: new observations on the architecture of the Cavea
15.30 D. Scahill: The Hellenistic Theatre at Corinth: new implications from recent excavations
Coffee break

Third session: Presentation of New Evidence.
Chair, V. C. Lambrinoudakis
16.30 P. Themelis an d K. Sidiropoulos: The Theatre of Messene: phases of construction and Mason’s marks
17.00 C. Wilkening-Aumann: The Hellenistic Theatre in the Sanctuary of Hemithea at Kastabos (Asia Minor)
(ca. 18.30, end of first day)

Saturday 28 January (evening)
19.15-21.00 Reception at the Austrian Archaeological Institute at Athens
21.30 Conference dinner for speakers, chairs and invited guests
Sunday 29 January. Danish Institute at Athens
Fourth session: Regional Features in Theatre Architecture and Design
Chair: A. Sokolicek
9.00  C. Marconi: The Socio-Historical Context of Stone Theatres in Late Classical and Hellenistic Sicily. A Reassessment
9.30  P. Pedersen: The Theatre of Halikarnassos
10.00 J. R. Green, C. Barker, G. Stennett: Is Alexandrian Architectural Influence Visible at the Theatre of Nea Paphos in Cyprus? The Evidence from the Australian Archaeological Excavations

Coffee break

11.00 V. Hinz and S. Franz: The Theatre of Apollonia (Illyria/Albania) – The Architecture of the Greek Theatre and its Transformation in Roman Times
11.30 M. Germani: Boeotian Theatres: an overview of the regional ludic architecture

Lunch break

Fifth session: Late Greek Theatre Architecture and its Transition to Roman forms
Chair, R. Frederiksen
13.45 V. di Napoli: What is Greek and what is Roman in the Greek Theatres of the Imperial Age?
14.15 A. Öztürk: Was Dörpfeld right?: some observations on the development of the “raised skene” in Asia Minor
14.45 N. de Chaisemartin: The Façade of the Scene-building of the Theatre of Aphrodisias: a hybrid-model

Coffee break

16.00 K. Piesker: Traditional Elements in the Roman Redesign of the Hellenistic Theatre in Patara/Turkey
16.30 H.P. Isler: Traditional Hellenistic Elements in Some Roman Theatres in Asia Minor

Break

17.30 General discussion. Chaired by the organising committee (S. Drougou, R. Frederiksen, E. Gebhard and A. Sokolicek)

Evening: no planned activity

Monday 30 January. Excursion
9.00  Theatre of Dionysus, Athens
11.00 Bus leaves from Athens to visit Thorikos and Trakhones
17.00 Bus returns to Athens