

**KARIA AND THE DODEKANESE: CULTURAL INTERRELATIONS IN THE SOUTHEAST AEGEAN,  
edited by Poul Pedersen, Birte Poulsen and John Lund.**

**Presented by Poul Pedersen**

**The presentation will be followed by a lecture by Birte Poulsen:**

**CYLINDRICAL ALTARS AND CONNECTIVITY IN KARIA AND THE DODEKANESE**

**15.11.2021 @19:00 @The Danish Institute at Athens**



Cylindrical altars are some of the most typical and well preserved marble objects from the Hellenistic and Early Imperial Period, and they are found in particular large numbers in Karia, Kos and Rhodes suggesting that they were part of a shared funerary culture in the region. This paper considers some of the contexts in which cylindrical altars were used and provides a discussion of the funerary contexts that many of the altars were made for. Consideration of decoration and original context indicates significant links between rituals and commemorative practices in the funerary sphere and sanctuaries.

