

## Complicated Objects

By Lise Harlev

19.05.2022 @19:00 @The Danish Institute at Athens



Lise Harlev is a Danish artist based in Berlin. Her work has been widely exhibited in Europe and beyond, most recently at Galerie DuflonRacz (Brussels, 2020), Copenhagen Contemporary (Copenhagen, 2020), Bonamatic (Copenhagen, 2021), Galerie Anton Janizewski (Berlin, 2021), WIELS Project Room (Brussels, 2021), Le Bicolore (Paris, 2022) and kunstencentrum nona (Mechelen, 2022). A collection of her prose poems titled *I'm Never Indifferent* was published by Broken Dimanche Press in 2019.

Harlev has long worked with the relationship between text and image, and with text as image. Alluding to the aesthetics of public signage and other information carriers, her work balances a straightforward visual language and a more ambiguous textual content. While her work has dealt with a wide range of topics, Harlev has a particular interest in physical objects and our relationship to them. Her artist talk at the Danish Institute in Athens will give an introduction to her work from the last 15 years as well as the project she is working on in Athens.

