

The Constant Participant
Constructing and Affirming Identity through Material Culture in Ancient Greek Sanctuaries and
Modern Museums
Athens, 8-10 May 2024

Organisers:

Danish Institute at Athens,
Finnish Institute at Athens
Netherlands Institute at Athens

The conference is funded by the Carlsberg Foundation, Denmark

Wednesday 8 May Danish Institute at Athens, Herefondos 14, 10558 Athens

17.30 Welcome words: Sanne Hoffmann, Ann Brysbaert, Petra Pakkanen
17.45-18.45 **Keynote** Lena Sjögren:
Encountering Ancient Greek Religion in the Museum
19.00 Welcome Reception

Thursday 9 May Danish Institute at Athens, Herefondos 14, 10558 Athens

Session I: **Sanctuaries interpreted and displayed in museums**
Moderator Astrid Lindenlauf

9:30-10:00 Petra Pakkanen:
Sanctuary space and sacrality: Material that makes a cult place
10:00-10:30 Michalis Petropoulos and Konstantina Aktypi:
“... and give to me all mountains; and for city, assign me any, even whatsoever thou wilt...”
The Geometric sanctuary of Artemis Aontia. From the mountains of Achaëa to the
Museum of modern Patra
10:30- 11:00 Jan Kindberg Jacobsen, Gloria Mittica, Nadja Schul and Eukene Bilbao Zubiri:
Recontextualizing archaeological heritage: The case of the Archaic Greek sanctuary on
Timpone della Motta, southern Italy
11:00-11:30 Gregorios Kasseropoulos:
The sanctuary of the Egyptian gods at Dion as a “museum” in Late Antiquity
11.30-12.00 Coffee break

- Session II **Life-cycles and object biographies of material related to sanctuaries**
Moderator Petra Pakkanen
- 12:00-12:30 Ann Brysbaert and Helle Hochscheid:
Sailing the object to the self: craft and ritual in private and public spaces
- 12:30-13:00 Nancy (Athanasia) Kyriakou:
Entangled in past and modern settings: The *peplophoros* from the sanctuary of Eukleia in Vergina / Aigai
- 13:00-13:30 Astrid Lindenlauf:
Creating and affirming religious identity in Greek sanctuaries through practices of tidying-up and cleaning-out
- 13:30-14:00 Ellie Mackin Roberts:
The Brauron clothing catalogue: Transforming women's religious material culture into civic identity
- 14:00-16:00 Lunch, Netherlands Institute at Athens, Makri 11, 11742 Athens
- Session III **Expressions of local/regional exceptionalism through material exhibited in museums**
Moderator Helle Hochscheid
- 16:00-16:30 Kyriaki Psaraki and Stella Chryssoulaki:
Votives from sanctuaries in Kythera: participants in the creation of constantly changing collective identities in the past and present
- 16:30-17:00 Eirini Galli:
"A room of one's own". Votive terracotta relief plaques in Heraklion Archaeological Museum. Re-cast in the moulds of Minoan colonialism, Cretan exceptionalism, and Greek nation-state bureaucracy
- 17:00-17:30 Coffee break
- 17:30-18:30 **Keynote** Agni Apostolou:
From worshippers to museum audiences: A pretext for considering the exhibition of *the sacred* in archaeological museums
- 20:00 Speakers Dinner, Skoumbri, Drakou 4, 11742 Athens

Friday 10 May Danish Institute at Athens, Herefondos 14, 10558 Athens

Session IV **Creation of (collective and local) identities through sanctuaries and museum displays**
Moderator Agni Apostolou

- 9:30-10:00 Sanne Hoffmann:
Identity on display – Votive offerings for Athana Lindia then and now
- 10:00-10:30 Margarita Sardak:
For the gods and the people: Collective identity and its changes in the mirror of the votive material from the Athenian sanctuary of the Nymphs and the Demos
- 10:30-11:00 Paraskevi Motsiou:
Reflections of collective and individual identities as perceived through the use of miniature pottery in ancient Greek sanctuaries and their display in museum exhibitions
- 11.00-11.30 Coffee-break

Session V **Iconized and idealized material and display of identities**
Moderator Jørgen Bakke

- 14:00-14:30 Marilena Tsakoumaki and Athanasia Psalti:
The Sphinx of the Naxians at Delphi: The journey of a guardian through time
- 14:30-15:00 Sujatha Chandrasekaran:
The Pergamon Altar: Redefining ancient structures for modern agendas
- 15:00-15:30 Ioannis Nikou Filaretos:
Omphalos, The sacred navel that is: Anatomy of an identity marker and maker from the Delphic matrix to the world and beyond
- 15:30-16:00 Sebastian Borowicz:
Unveiling the non-material heritage: The Early Iron Age Greek sensorimotor model and its significance for contemporary heritage studies
- 14.00-16.00 Lunch at the Finnish Institute at Athens, Zitrou 16, 11742 Athens

Session VI **New questions on specific material groups from sanctuaries**
Moderator Lena Sjögren

- 16:00-16:30 Marietta Horster and Oliver Pilz:
Constant protection? (Inscribed) roof tiles of Greek sanctuaries
- 16:30-17:00 Stelios Ieremias, Anthi Batziou and Maria Stamatopoulou:
Life cycles of material religion in Hellenistic Demetrias: The case of votive terracottas
- 17:00-17:30 Jørgen Bakke:
The puppet theatre of the maidens and the secret life of the old image of Athena Polias
- 17.30-18.00 Coffee break
- 18.00-19.00 **Closing Remarks**
Sanne Hoffmann
General discussion moderated by Sanne Hoffmann

Posters

Posters are on display at the Danish Institute (Herefondos 14) and will be presented by the authors during the lunch break on Friday 10/05 (14-16 p.m.)

Artemis Brofidou and Ifigeneia Anagnostou:

Rituals, contexts, identities: A biographical approach of Burial 25 at Sindos cemetery, from ancient to modern times

John Brendan Knight:

Aphrodite's Bothroi: Milesian identity and votive deposition in the archaic period

Elisabeth Trinkl:

Perishable votives as constant participants? Case study of textiles

Anna-Maria Wilskman:

From local to global and *vice versa*: The methods and significance of ancient Cypriot material culture in the development of modern museum collections