



GÖSTA ENBOM SEMINAR, 10-11 OCTOBER 2014

THE REGIONAL PRODUCTION OF RED-FIGURE POTTERY: GREECE, MAGNA GRAECIA AND ETRURIA

The Danish Institute at Athens, Herefondos 14, Plaka

PROGRAMME

Friday 10th October

14.00 *Per Kristian Madsen, Director General of the National Museum of Denmark*
Welcoming Address

14.10 *Victoria Sabetai & Stine Schierup*
Introduction

SESSION 1: BOEOTIA

14.30 *Alexandra Zampiti, 17th Ephorate of Prehistoric and Classical Antiquities*
Red-figure and its Relationship to the Black-figure Technique in Late Classical Boeotia: The Case of the Boeotian Kalathos-pyxis and the Bilingual Vases

15.00 *Kyriaki Kalliga, Museum of Thebes*
A New Red-figure Kantharos by the Argos Painter: Contextual Study of the Pottery from the Grave of a Young Aristocrat at Haliartos, Boeotia

15.30 COFFEE/TEA

16.00 *Victoria Sabetai, Research Centre for Antiquity, Academy of Athens*
Sacrifice, Athletics, Departures and the Dionysiac Thiasos in the Boeotian City of Images

16.30 *Christina Avronidaki, Athens National Archaeological Museum*
An Assortment of Bridal Images on a Boeotian Red-figure Pyxis from the Workshop of the Painter of the Great Athenian Kantharos

SESSION 2: CORINTH, EUBOEA and LACONIA

17.00 *Ian McPhee, Trendall Research Centre (presented by Kristine Gex)*
Corinthian Red-figure Pottery: A Brief Survey

17.30 *Kristine Gex, Ecole Suisse d'Archéologie en Grèce*
Red-figure and White-ground Pottery from Euboean Workshops

18.00 *Jutta Stroszeck, Deutsches Archäologisches Institut in Athen*
Laconian Red-figure Pottery: Local Production and Use

20.00 SPEAKERS DINNER

Saturday 11th October

SESSION 3: MACEDONIA and NORTHERN GREECE

9.00 *Nikos Akamatis*
Local Red-figure Pottery from the Macedonian Kingdom: The Workshop of Pella

9.30 *Anthi Aggeli, Archaeological Museum of Arta*
Red-figure Pottery of Ambracia in North-Western Greece

SESSION 4: LUCANIA and APULIA

10.00 *Stine Schierup, The National Museum of Denmark*
Patterns of Use in Early Metapontine Red-figure Pottery: Distribution, Shapes and Iconography

10.30 *E. G. D. Robinson, University of Sydney*
The Early Phases of Apulian Red-figure

11.00 COFFEE/TEA

SESSION 5: SICILY and CALABRIA

11.30 *Sebastiano Barresi*
Sicilian Red-figure Vase-painting: The Beginning, The End

12.00 *Claude Pouzadoux, Centre Jean Bérard and Pierre Rouillard, Université Paris Oest Nanterre*
Des Importations aux Premières Productions Régionales en Sicile: l'exemple de Mégara Hyblaea

12.30 *Diego Elia, University of Turin*
Local Production of Red-figure Pottery at Locri Epizephyrrii: A Synthesis on the Last Decade of Studies

13.00 LUNCH

SESSION 6: ETRURIA

14.30 *Mariachiara Franceschini, Freie Universität Berlin*
Mantled and Naked Figures in Attic Red-figure Pottery and Abroad

15.00 *Maurizio Harari, University of Pavia*
Out of the Tondo: The Exterior of the Clusium Cups. An Iconographical Reconsideration

15.30 Final discussion and concluding remarks

16.00 EXCURSION

19.00 RECEPTION at the Danish Institute



FOR FURTHER INFORMATION, PLEASE CONTACT:
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